

Workshop: Kaurna Welcome Art Installation

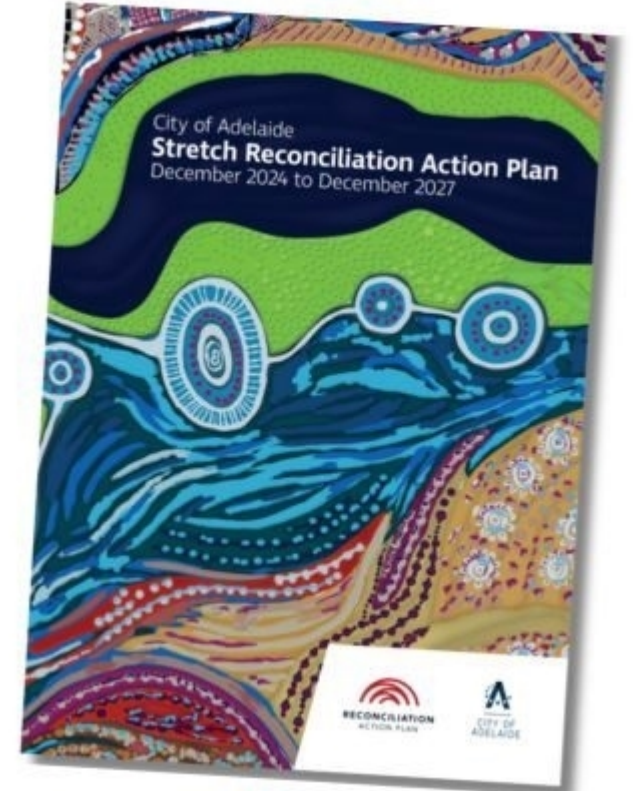


Purpose

- To discuss Action 10.3 in the Stretch Reconciliation Action Plan 2024–2027.

Co-design a Kurna Welcome Art Installation with Kurna Traditional Owners at the intersection of Sir Donald Bradman Drive and West Terrace through a culturally respectful and meaningful process.

- The installation aims to create a culturally significant and highly visible welcome to Kurna Country at one of Adelaide's key entry points.



Scale + Type

Example Artworks

Acknowledgement of Aboriginal Country Signage

Artist: Paul Herzich
(Kaurna/ Ngarrindjeri)

Year: Ongoing since 2005

Location: Port Wakefield
Road

Commissioner:
Department of
Infrastructure and
Transport

Budget: estimate
\$100,000

(no lighting)



Wangu (Seven) Poles

Artist: Paul Herzich
(Kurna/ Ngarrindjeri)

Year: 2020

Location: University of
Adelaide campus

Commissioner:
University of Adelaide

Budget: estimate
\$250,000

***Part of a multi-million
dollar upgrade project.**



Lakinyeri (Family)

Artist: Cedric Varcoe
(Ramindjeri-Ngarrindjeri and
Narungga)

Year: 2023

Location: Goolwa Beach,
Fleurieu Peninsula

Commissioner: Alexandrina
Council

Budget: \$150,000
(no lighting)



Place of Reflection – Empty Arms

Artist: Yvonne
Koolmatrie
(Ngarrindjeri) and Karl
Meyer

Year: 2023

Location: Adelaide

Commissioner: City of
Adelaide

Budget: \$265,000
jointly funded by the
City of Adelaide and the
State Government



Ngarlawirra (long heavy club)

Artist: Allan Sumner
(Ngarrindjeri) + ACA
Studios

Artwork: Year: 2024

Location: Breakout
Creek / Purrana Pari

Commissioner: Green
Adelaide with City of
West Torrens and City of
Charles Sturt

Budget: unknown



Whale Bones Sculpture

Artist: Allan Sumner
(Ngarrindjeri) + ACA
Studios

Year: 2024

Location: Breakout Creek /
Purrana Pari

Commissioner: Green
Adelaide with City of West
Torrens and City of Charles
Sturt

Budget: unknown



Tjilbruke Dreaming Track Message Sticks – Concept Design

Artist: Karl Winda Telfer
(Kaurna)

Year: in development

Location: Witton Bluff
Base Trail

Commissioner:
Onkaparinga Council

Budget: \$250,000

(includes an augmented
reality element)



A Project Steering Group will be established to provide ongoing advice and guidance for the duration of the project.

- The group will be made up of cultural advisors alongside individuals with expertise in public art, landscape design and asset management.
- The participating representatives will be remunerated for their time and labour and governed by a Terms of Reference (TOR).
- Selected members may join the Public Art Reference Group (PARG) to assess artist proposals and make recommendations to the Steering Group.
- Three representatives from the Reconciliation Committee are sought, at least one of whom has significant ties to or is a representative of the Kaurna Yerta Aboriginal Corporation (KYAC).

Who should be appointed to join the Project Steering Group?

- 3 members of the Reconciliation Committee including one representing the Kaurna Yerta Aboriginal Corporation (KYAC)

Who else from the Kaurna community should be engaged in the development of the project?